

SOCIETY

Mrs. William E. Tallant entertained a few of her friends on Tuesday afternoon.

Mrs. Albert Dunbar entertained at bridge whist on Tuesday afternoon.

The moonlight excursion given by the Christian Endeavor of the Presbyterian church on Monday evening was well attended and a pleasant time was enjoyed by all.

The members of the Woodlawn Tennis Club gave a moonlight excursion to Knappa on Wednesday evening, and those who attended enjoyed themselves dancing in the hall there.

Nancy Dickerson Welch cabin, Native Daughters of Oregon, have issued invitations for next Wednesday evening, when the ladies expect to entertain the pioneers and their families in Hawthorn hall.

Temple lodge, No. 7, A. F. and A. M., celebrated the 50th anniversary of its establishment on Friday evening, St. John's day. Besides the regular program those present enjoyed a banquet.

The members of the Thursday Afternoon Club were entertained at the home of Miss Laura Fox on Thursday. The parlors and dining room looked very pretty with their decorations of forget-me-nots and white flowers. Mrs. William E. Tallant and Mrs. Paul J. Adollett were the winners of the prizes in the game of fan-tan.

Mrs. J. A. Fastabend was the entertainer of the W. C. T. U. on Thursday afternoon. The parlors of her home were prettily decorated with roses and white pinks. Those present spent a pleasant afternoon playing progressive games, at which Mrs. Jeffers was the successful prize winner.

The ladies of St. Mary's Catholic church gave a card party on Tuesday evening that was well attended. Progressive whist was the game played and Mrs. McFarlane, Willie Gruszt, Mrs. Nolan and Allen Anderson were the fortunate contestants.

Mrs. Charles Rogers gave an afternoon tea for her friends on Wednesday afternoon. The rooms of her home on Tenth street were beautifully embellished with Indian baskets and roses, while the score cards were pretty little hand-painted affairs. Six-handed euchre was the game provided for the amusement of those present and Mrs. M. Brooks, Mrs. H. Allen and Mrs.

Alfred Kinney won the prizes. Mrs. Rogers was assisted in receiving and entertaining her guests by the Misses Helen Brooks, Winifred Van Dusen, Ruth Garner, Winifred Higgins, Edith Habersham and Maude Van Dusen, while those who received invitations were the Mesdames S. D. Adair, H. Allen, Carlton Allen, A. V. Allen, Fred Marker C. S. Brown, A. W. Berry, Wm. Barnes, Broadwater, Paul Badollett, M. Brooks, McBride, MacCormack, W. MacCormack, H. Christenson R. Carruthers, McConnell, John Dement, F. De Yo, Ralph Dyer, O. B. Estes, A. A. Finde, Frank Spittle, Donald Stuart, W. E. Schimpff, C. J. Trenchard, E. W. Tallant, W. E. Tallant, Jay Tuttle, B. Van Dusen, H. G. Van Dusen, G. Wingate, B. Ward, W. O. Wilkinson, J. N. Callaway, George Colwell, F. L. Parker, G. W. Sanborn, H. H. Brown, W. W. Ridehalph, O. F. Morton, Harraden, Charles Callender, Stanyan, E. Z. Ferguson, M. Foard, C. W. Fulton, Anna Fulton, J. A. Fulton, George Flard, George H. George Charles W. Holmes, J. N. Griffin, Gilman, Aubrey Garner, William McGregor, Charles Heilborn, J. H. D. Gray, T. A. Hyland, E. C. Holden, R. Habersham, L. Hartling, C. L. Huston, F. Hare, J. E. Higgins, Alfred Kinney, Albert Kinney, F. D. Kuettnier, G. W. Lounsbury, W. L. Logan, S. Maddock, C. R. Morse, R. Mills, Nowman, K. Osborn, R. J. Pilkington, F. Prael, R. G. Prael, Frank Patton, G. W. Roberts, W. Robb, W. C. Richardson, Thomas Ryne, William Ross, P. A. Stokes, Henry Smith, Mary Smith, A. M. Smith, Nellie Swift, W. Stine and the Misses Mary Garner, Boelling, Eliza Boelling, De Yo, M. Gilbert, Clara Loinberger, H. Dickenson.

Miss Bessie and Mary Gregory entertained the Dixie Girls last Wednesday evening in honor of Miss Ruby Rodgers of Portland, their guest. Progressive hearts was played, Miss Ruth Blinn winning the first and Miss Bertha Fannon the consolation prize. Those present were the Misses Ruby Rodgers, Anna Painter, Gertrude Blinn, May Parker, Nora Wilson, Ella Ekstrom, Harriet Wise, Jennette Peterson, Ella Painter, Amy Rannels, Helga Erickson, Ruth Blinn, Fanny Gregory, Esther Gearhart, Ida Painter, Miss Beeslaue of Chico, Cal.; Bertha Fannon, Flora Blinn and Susie Gregory.

A Hero of the Hudson River Tunnel.

The Hudson river tunnel was recently opened with much ceremony and rejoicing, says Rebecca Harding Davis in Success, and fifty so, for there is probably in the world no more signal triumph of mechanical skill over apparently unconquerable obstacles. But the present generation has quite forgotten a very different struggle and victory which once took place in this same tunnel.

In the summer of 1880, a leak occurred in the main shaft. Twenty-eight workmen in an instant found themselves facing certain, horrible death. The river was bursting in on them. They saw no escape. But the head of the gang, Peter Woodland, a Dane, who was in a small chamber, saw that, if the glass bull's eye in its door were broken, the water would be turned into it and most of the men would have time to escape. His own death would be certain and instant. He hesitated. He was a young and well-educated man, and he had a wife and children.

One of the survivors said, afterward, "I saw his face as he looked at us through the glass. It was ghastly pale. He gave the order, 'Break the bull's eye!' We did it. The majority of the men were saved, Woodland and four others were drowned."

We have been chanting, for ages, paeans to the great heroes in the world's mighty battles—to men who, fired by the thunders of cannon and the roll of martial music and swept forward by an army of comrades, have given their lives for some great cause which was dear to them. This poor Dane gave his life in the darkness, alone, for men poorer than himself, of whom he knew nothing. Is he less a hero because he lies dead, not in Rome or at Thermopylae, but below the mud of the Hudson river?

That kind of heroism is, let us thank God, common in America. Jim Bludsoe is not the only pilot of a burning boat who would "hold her nose against the bank till the last galoot's ashore." In almost every day's paper we read as a matter of course of firemen giving their lives to rescue women and children whom they never saw before, or railway engineers who face certain death to save the passengers on their trains, whom they never see. The courage

that counts death cheap when duty commands—even paid duty—is peculiarly American.

The Habit of Investigating.

Don't tie yourself or your money up. Don't risk all your savings in any scheme, no matter how much it may promise. Don't invest your hard-earned money in anything without first making a thorough and searching investigation. Do not be misled by those who tell you that it is "now or never," and that, if you wait, you are liable to lose the best thing that ever came to you. Make up your mind that if you lose your money you will not lose your head, and that you will not invest in anything until you thoroughly understand all about it. There are plenty of good things waiting. If you miss one there are hundreds of others. People will tell you that the opportunity will go by and you will lose a great chance to make money if you do not act promptly. But take your time and investigate. Make it a cast-iron rule never to invest in any enterprise until you have gone to the very bottom of it, and, if it is not so sound that level-headed men will put money in it, do not touch it. The habit of investigating before you embark in any business will be a happiness-protector and an ambition-protector as well.

Grand Funeral.

An ignorant old man attended a public funeral in honor of an American statesman. In describing it later to his wife his enthusiasm moved him to say:

"Arabella, it was grand. It was the most glowin' paregoric of words I have ever had 'casion for to listen to!"—Success.

The Fortunes of War.

The head of one of the most famous packing houses in Chicago uses as a pet phrase, "Tis the fortunes of war." It is said that at a recent family gathering at his home, a small grandson overheard his grandfather's remark that he had closed a very profitable beef contract with a representative of the Russian government, previous to the opening of hostilities with Japan. "Grandpa," piped the small boy, "if you make lots and lots of money then will that be the fortunes of war?"

MINES OF OREGON

World's Fair Display Will Do Much to Advertise the State's Mineral Wealth.

EXHIBITS ARE ATTRACTIVE

Details of the Display at St. Louis Which Is Attracting Universal Attention.

World's Fair Grounds, St. Louis, June 15.—Development of Oregon's mines will doubtless receive a great impetus as a result of the excellent exhibit made by the state in the mining building at the Louisiana Purchase exposition. The value and extent of Oregon's mineral resources are shown in great detail, and the display cannot but prove beneficial to the mining interests of the state.

Fred R. Mellis of Baker City, who has been appointed superintendent of the mining exhibit by the Oregon state commission, has expended much hard labor collecting and labeling the specimens which he gathered from all parts of the state. All of the valuable nuggets and quartz are in show cases, while the large pieces of low valued ore are exhibited on tables in the display space. In the center of this space is a small house used as an office which is covered all over the outside with ore from different Oregon mines.

One of the most interesting cases in the exhibit contains fine specimens of valuable minerals used for manufacturing purposes. Pure white coal, a rare clay for porcelain-making, is on display, as well as asbestos in its natural state. Kypsum, mineral paints and cinnabar are also among the more important minerals in this exhibit. Cinnabar is a mineral containing sulphide of mercury, a red compound, from which mercury itself can be extracted by the proper refining process. It is found in but few places on the globe, and that from southern Oregon has proved to be of good quality.

A glance over the mining building shows a great diversity of ideas on mineral displays. Some states have gone to the extreme of surrounding small and poor exhibits with excellent installations. In other words, what little merit the display ever had is lost sight of by comparison with fine carpentry work and decorations. Some states have gone to the other extreme and have put in as little decoration as possible. Mr. Mellis has endeavored to strike a happy medium, so that his minerals are neither overshadowed by installation nor made conspicuous by its absence.

The great Treadwell mine of Alaska has recently installed as part of the Alaska exhibit a pyramid of gold bricks, representing the \$22,000,000 taken out of the mine since its establishment.

Pure gold displays always attract attention from visitors, and Oregon is fortunate in having a good exhibit of bricks, nuggets and rich gold producing ore to show. Colorado, Montana, and especially Canada, have excellent displays of the pure metal, that always bring crowds around the exhibits.

Altogether Oregon's mining display is a credit to the state, and will aid materially in getting the knowledge of her resources spread abroad among eastern people. There is an idea in this part of the country that all Oregon produces is timber and a little grain, but the world's fair will do a great deal to dispel this illusion.

THIS PAPER is kept on file at E. G. BAKER'S Advertising Agency, 124 Sansome Street, San Francisco, California, where contracts for advertising can be made for it.

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GOING TO THE FAIR.

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If you contemplate visiting the St. Louis Exposition, to secure reliable information as to railroad service, the lowest rates and the best routes, also as to the local conditions in St. Louis, hotels, etc., etc.

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